

JACOB GROTH

Composer, musician, guitarist

The composer with the Nordic tattoo

You have of course by now seen 'The Girl With The Dragon Tattoo,' 'The Girl Who Kicked The Hornet's Nest' and 'The Girl Who Played With Fire', the critically acclaimed movies of *The Millennium Trilogy*, based upon the world wide bestselling crime novels by Swedish writer, Stieg Larsson. But did you notice the music score? No? Thank you! In that case you have made the composer, **Jacob Groth**, a happy man. In his mind music for movies should be *felt* rather than heard.

On the other hand Danish composer Jacob Groth is no stranger to accolades when it comes to scores. Five times an EMMY-winner, and one time a nominee, adding an ASCAP award in 2012 for best sound score (Unforgettable (Sony)) Jacob has established himself as a man of merit. After many years as a well-known Scandinavian secret, Jacob Groth is now ready to unveil himself and his music to a much larger audience. The Millennium movies are the final proof that he has successfully moved from the intimacy of the Nordic film and TV-screen to the international cinematic scope. The critics unanimously agree that he has not blurred his trademark in the process.

His music still exudes that special haunting atmosphere. A Jacob Groth-score is rich in Nordic cool and full of melodic grace and alluring enigmas. Just listen to 'Would Anybody Die For Me,' the theme song from 'The Girl With The Dragon Tattoo' which is sung by his wife Misen Groth. The soundtrack was a successful release from Silva Screen Records.

With a background in Danish rock, guitarist Groth 30 years ago began fine-tuning and expanding his talents as a composer in Danish movies. Since the Mid-Eighties he has established himself as a composer always able to forget his own needs in favor of the movie, he is working on. Enclosed on his CV you'll find a list of internationally distributed movies with a Jacob Groth score.

In the Nineties Jacob Groth made his entry as a composer of TV series. His big break happened with **Taxa**, a long running success on Scandinavian TV-channels, and was followed up with **Unit One (original title "Rejseholdet")**. This series won an EMMY. The same honor befell **Young Andersen**, about the young Hans Christian Andersen. And **The Eagle** repeated the trick in 2005, when Jacob Groth along with the rest of the team received an EMMY. And last year Groth enhanced the EMMY-winning series aka **The Protectors** (original title "Livvagterne") with his music. Enclosed you'll find a list of the most important TV-series with a Jacob Groth score.

And to emphasize that Jacob Groth's international reputation is rapidly growing his score for 'The Girl With The Dragon Tattoo' was nominated in the category 'best score' by the esteemed European Film Academy in 2009.

Since then he has continues working on international films and TV series, among his works are "**Flutter**" (UK feature film), **Unforgettable** (US/CBS/TV Series), **Headhunter** (Denmark feature film) and **Dead Man Down** (US feature film). He is currently working on new episodes of **Unforgettable**, as well as the full music score for Niels Arden Oplevs feature film, **Kapgang** (premiere 2014).

I hope that you by now will have grown interested in experiencing the kind of magic The Jacob Groth Touch can endow your next movie project with.